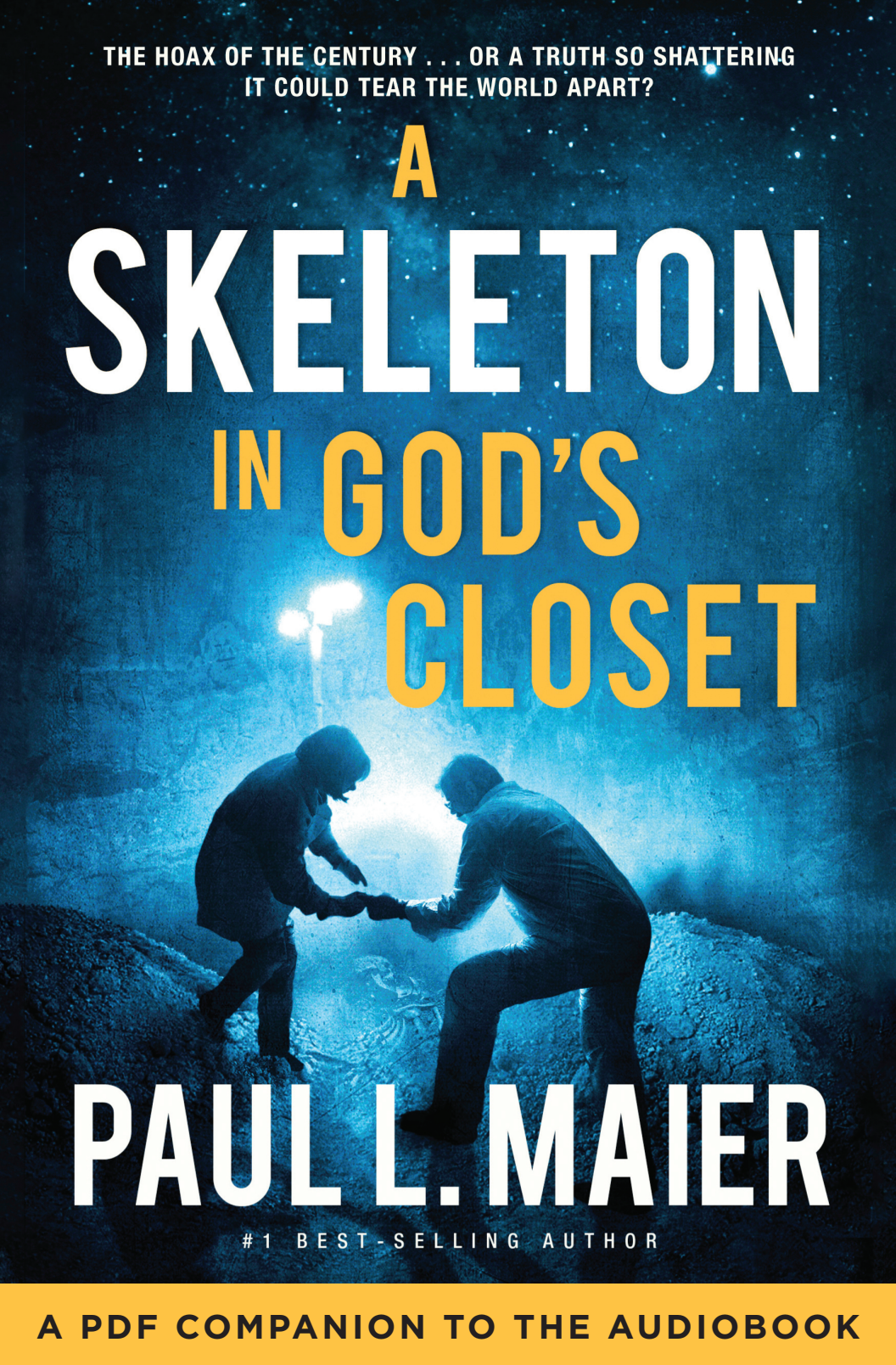


THE HOAX OF THE CENTURY . . . OR A TRUTH SO SHATTERING
IT COULD TEAR THE WORLD APART?

A SKELETON IN GOD'S CLOSET

The background of the cover is a dark, blue-toned image. It depicts two men in dark clothing, seen from behind, crouching on a rocky or uneven surface. They are reaching out towards a bright, glowing light source in the distance, which creates a strong lens flare and illuminates the scene. The overall atmosphere is mysterious and dramatic.

PAUL L. MAIER

#1 BEST-SELLING AUTHOR

A PDF COMPANION TO THE AUDIOBOOK

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Publisher's Note: This novel is a work of fiction. Most characters, plot, and incidents are either products of the author's imagination or used fictitiously. Most characters are fictional, and any similarity to people living or dead is purely coincidental.

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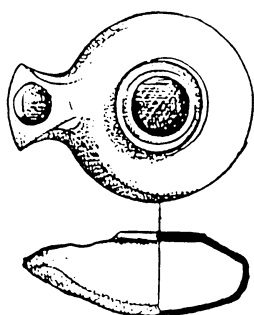
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SIX

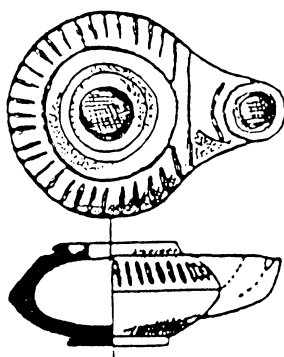
ΕΝΘΑΔΕΚΙΤΕ
ΙΩΣΗΦΑΡΙΜΑΘΑΙΟΣΥΙΟΣ
ΑΣΗΡΒΟΥΛΕΥΤΗΣ
ⲟⲓⲗⲥ ⲡⲉⲛⲉⲗ ⲓⲛⲓⲛⲉⲓⲛ

“Here lies Joseph of Arimathea, son of Asher, Member
of the Council. His memory be blessed, peace.”

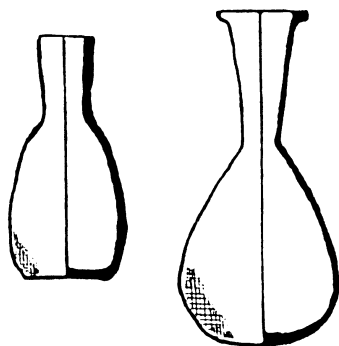
SEVEN



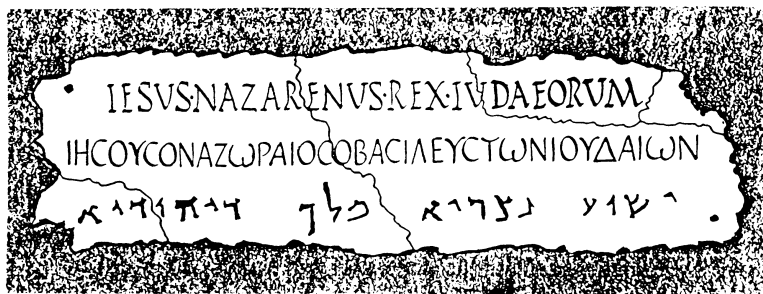
Lamp 1



Lamp 2

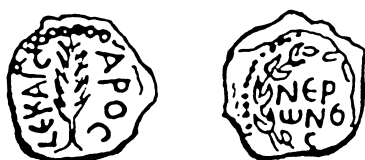


Oil Flask

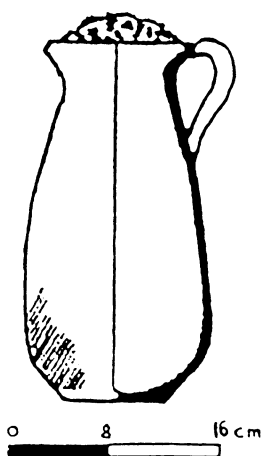


“Jesus of Nazareth, The King of the Jews”

NINE

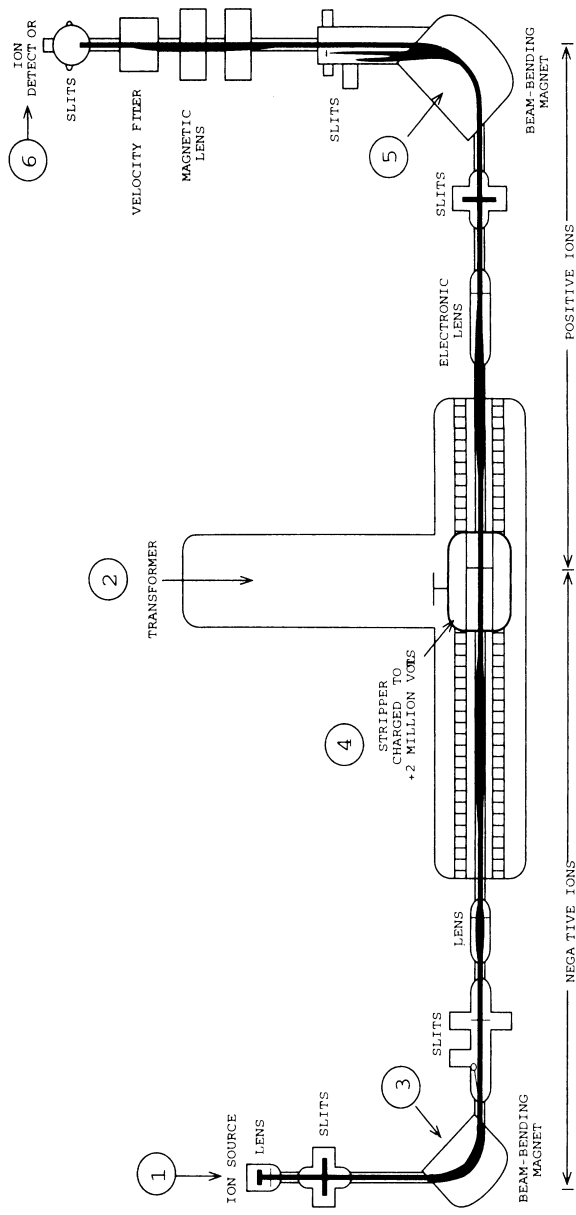


“The fifth year of Caesar Nero”



Oblong Vessel – a juglet

TWELVE



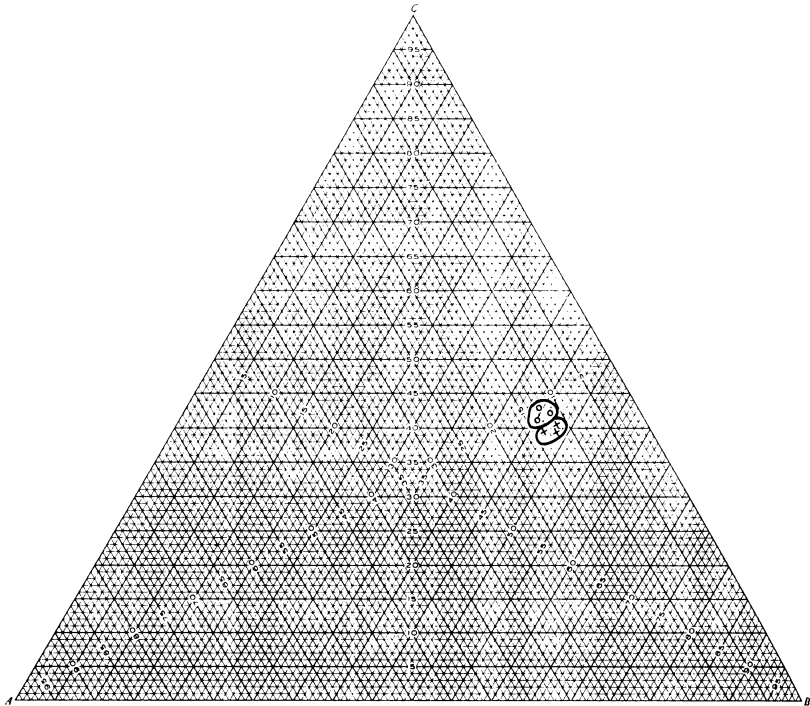
Tandem Accelerator Mass Spectrometer (TAMS)

SEVENTEEN

<i>LIBERAL LEFT</i>	<i>MODERATE LEFT</i>	<i>CENTRIST</i>	<i>CONSERVATIVE RIGHT</i>	<i>ULTRAORTHODOX RIGHT</i>
Full acceptance with no concern	Some acceptance with much concern	(Mainline churches) Very troubled response with much shock	(Evangelicals) Terrified rejection, but anxiety that Rama could prove authentic	(Fundamentalists) Horried rejection and open hostility

TWENTY-FOUR

STRONTIUM (37,35)



RUBIDIUM (12,10)

LEAD (45,39)

POMPEII SAMPLE: + + +

“TITULUS” SAMPLE: o o o

(FIRST NO. : AV. $\mu\text{g/g}$)

(SECOND NO. : AV. $\mu\text{g/g}$)

PIXE